



Bon Appétit introduces humane beef legislation

By Rose Nelson
Staff Writer

Only a few months after announcing ambitious changes in animal welfare policies, Bon Appétit announced an important new rule for beef sources. Since Sept. 1, 2012 all ground beef served by Bon Appétit is required to come from suppliers that have been approved by one of four different animal welfare organizations: Humane Farm Animal Care, Animal Welfare Approved, Food Alliance or Global Animal Partnership.

Each organization has slightly different rules regarding animal welfare, but all place great emphasis on the importance of eliminating growth hormones, providing humane living environments and using antibiotics only in necessary situations. These changes not only affect what Lawrentians eat in Andrew Commons and Kaplan's Grill, but also what people will eat in over 500 Bon Appétit cafés in 32 states.

General Manager for Bon Appetit at Lawrence Julie Severance is very optimistic about the future. "Bon Appétit is trying to be the company that pushes modern food in the way that it has to go, and I really cannot see the food industry going backwards at this point. There aren't going to be people saying that they want more pesticides or less animal welfare involved in the production of what they eat."

It has become common in large meat-producing companies not moderated by animal welfare

organizations to dose all animals with antibiotics in an attempt to prevent diseases common in places where animals are in close living quarters. Such antibiotics also add more bulk to the dosed animal.

According to HFAC, overuse of antibiotics causes antibiotic-resistant "superbugs" to develop. This results in more disease for animals in these environments, as well as disease for humans working with or eating the beef produced by sick cattle. By using antibiotics only when an individual animal is sick, the likelihood for these "superbugs" to develop is greatly reduced.

As well as addressing these health issues, Bon Appétit's animal welfare initiative also addresses moral issues. The farmers that Bon Appétit has been working with to develop this new standard have been supportive in placing importance on the moral issues involved.

With any rapid change such as this there is often a period of time of "feeling out." So far, the farmers participating are a mix of former suppliers adjusting their practices to align with Bon Appétit's new standard, as well as newer farmers who were already established as humane producers.

While creating a healthier environment for these animals can be more expensive for almost all parties involved, Severance wants to bring attention to the big picture: "While we are aware that it may start out as more of an expense, if the system can change in the long run the positive out-



Junior Jack Canfield samples the new hormone-free beef patties now available in Andrew Commons.

comes will far outweigh the negative ones."

Severance also added: "I believe that Lawrence University chose to have this relationship with Bon Appétit because it knows that we share common ideals regarding sustainability and health of modern food. There are some people who don't care but there are also many who see food as more than just something to eat. They see it as a way of life."

Greek Week raises funds and awareness

By Kaleigh Post & Marie Jeruc
Staff Writer & Associate News Editor

This week marked the first of two annual Greek Weeks hosted by Lawrence's sororities and fraternities. All members of the Lawrence community were invited to partake in various philanthropic events that benefited each Greek group's respective philanthropy.

The three sororities — Delta Gamma, Kappa Alpha Theta and Kappa Kappa Gamm — and the four fraternities (Sigma Phi Epsilon, Beta Theta Pi, Delta Tau Delta and Phi Kappa Tau) sponsored new activities this year to create excitement about Greek life and philanthropy on campus.

Tonight, Beta Theta Pi will spice things up by hosting their event "Beta Late Night Grill" in the Quad at 10 p.m. Anyone who would like to enjoy a good hamburger or veggie burger is welcome to attend.

In addition to each Greek organization's individual events,

all of the groups will help sponsor a campus-wide celebration called "Shish-ka-Quad." This event, taking place on Saturday at 5 p.m. in the Quad, will feature outdoor games, grilling, and Phi Kappa Tau's "Pie a Phi" toss.

Delta Tau Delta will host the culminating event of Greek Week, "Delt Tug-o-War," at 11 a.m. on Sunday in the Quad.

Other events that happened earlier this week include Kappa Alpha Theta's "Putt-Putt" Greek Advisor and Student Organizations Coordinator Rose Wasielewski said, "I love mini golf, so I'm most excited for Kappa Alpha Theta Putt-Putt," which was hosted Thursday in the Buchanan-Kiewit Wellness Center.

Kappa Alpha Theta's Putt Putt raised money for CASA, Court Appointed Special Advocates, a nonprofit network supporting volunteer advocacy for abused and neglected children.

Kappa Kappa Gamma hosted a "Cake Walk" on Tuesday. "Cake Walk" was a game similar to musical chairs that rewarded win-

ners with delicious cupcakes. All proceeds went to Kappa Kappa Gamma's philanthropy Harbor House, a local shelter for women who are victims of domestic abuse.

The women of Delta Gamma hosted their annual event, "Anchorslam," on Wednesday in the Buchanan-Kiewit Wellness Center. Anchorslam is a 3 v. 3 basketball tournament that helped the Delta Gamma chapter raise money for their philanthropy, Service for Sight.

Said Wasielewski, "[Greek Week] gives all chapters a chance to show campus that Greek life is really about philanthropy." She explained, "we have Interfraternity Council, the group that oversees the men's chapters [and] we have Panhellenic Council, that oversees the women's fraternities, but often times its hard to get all of them working together, which is why Greek Week began in the first place."

Wellness Center unveils Biofeedback program

By Marie Jeruc
Associate News Editor

Students seeking to alleviate stress and anxiety or improve their athletic or artistic performance have access to a new resource available through the Wellness Center: a Biofeedback training program.

Biofeedback is equipment used to study psychophysiology, a branch of psychology which examines the relationship between physiological and psychological processes, including stress and anxiety.

Starting this fall, students, especially performers and athletes, can improve their physical and emotional well-being by participating in this program.

"Biofeedback training is a technique in which people are taught to improve health and performance by using signals from their own bodies," said Erin Buenzli, the director of wellness and recreation.

According to Licensed Professional Councilor Deborah Wetzel, students participate in biofeedback training by having their heart rate variability measured by a sensor in their ear.

Then, this reading is programmed into a computer software program. The software reads the heart rate rhythm in a number of ways and displays a variety of information through different

graphs and animation.

After getting a baseline HRV, the students can then do different breathing and visualization activities that alter their breathing techniques and heart rates. This aspect of the training helps students understand when their bodies react positively or negatively to external stressors.

Biofeedback training is beneficial for both athletic and artistic performers. Anyone who suffers from performance anxiety, nervousness or hyperventilation can participate in biofeedback training in order to understand how to control biological reactions to stress.

Buenzli believes that Biofeedback training will provide students with a clear stress management and performance enhancing skill.

She believes that the goal is to be able to control our autonomic nervous system response to stress and allow us to be calm, present and able to perform at our top capabilities in any situation.

For example, if a performer suffers from stage fright prior to a show, he or she could use biofeedback training to see exactly what elements of the performance causes the most anxiety.

With the sensor on, the performer could visualize his or her performance while the software

See Biofeedback on page 5

INSIDEVIEW:
This week's top news and views

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Football demolishes Beloit

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Friday, the 28th

WLFM PRESENTS
LU WEIRD

Saturday, the 29th



6 PM, Cinema
Lecture

São Paulo Underground Presents:
São Paulo Now!
A look at current happenings in the world of sound in São Paulo Brazil

Multimedia presentation and Q&A with the band



9 PM, Esch
Concert

Ahleuchatistas
Instrumental Duo from Asheville, NC
“...when difficult music also sounds this striking from moment to moment, you’ll be more than happy to lose where you are and follow Ahleuchatistas...”¹



Immediately followed by...
Concert
São Paulo Underground
“A modern approach to Brazil’s tropicalia, that takes into account advances in sound manipulation and engineering. It is street music from the Brazilian subterranean avant-garde and it is confusingly wonderful.”²

LU Weird is the product of an immense amount of collaboration. Look at the pamphlets floating around for a complete list of who contributed to what , but here’s a list for starters (in only sort of a particular order):

BBC, SSDP, Artistic Expression House, the Saturday Night Late Grant, The Class of 1965 Grant, The Office of Multicultural Affairs, Lawrence International, and The Alyssa-Paul Maria Grant. And, of course, WLFM.



4 PM, Cinema
Presentation

Groucho Fractal
A touring live performance and webcast exploring the intersection of science, consciousness, art and nature hosted by Scott Beibin. The show features the delightful pairing of eco-engineering, open source philosophies, and emerging technologies with silly dance moves and tasty raw vegan treats.



6 PM, Cinema
Presentation
Vermin Supreme
“Presidential Hopeful,” Anarchist, Satirist, Performance Artist, and Activist, I have literally no idea what will happen.



9 PM, Esch
Concert
Why I Must Be Careful
Instrumental Duo from Portland, Oregon
“Why I Must Be Careful is an experience, not a show. Although your ears might be ringing, your head will be clear.”³



Immediately followed by...
Concert
Maps and Atlases
Presented by BBC
“one of the most eccentrically addictive musical acts of the decade”⁴

- 1 PopMatters.com
- 2 All About Jazz
- 3 StereopathicMusic.com
- 4 BandcampsBest.com
- 5 GrouchoFractal.com

EVENTS CALENDAR

Friday Sept. 21	Saturday Sept. 22	Sunday Sept. 23	Monday Sept. 24	Tuesday Sept. 25	Wednesday Sept. 26	Thursday Sept. 27
	2:00-5:00 PM Bean Bag Tournament (Quad)		8:00-10:00 AM Honey Sale (Steitz Atrium) 2:00-4:00 PM Honey Sale (Steitz Atrium) 6:00 PM Auditions for Winter Term Opera (Stansbury Theatre)			11:10 PUSSY RIOT. Wait...What did you say? (Main 201)
7:00-8:30 PM Art Gallery Opening Reception (Wriston Art Center) 10:00 PM Beta Late Night Grill (Boldt Plaza)		8:00 PM Faculty Recital: John Daniel, Trumpet (Memorial Chapel)		8:00 PM Film: El laberinto del fauno (Pan’s Labyrinth) (Wriston Auditorium)	7:30 PM Melee Open Class (Esch Studio)	7:00 PM Guante: A Spoken Word Poet (Esch Studio)

Special voter registration drive in Warch Campus Center

Dean of Students’ Office
Special to The Lawrentian

To speed up the voting process at the Presidential Election in November, Appleton City Clerk Char Peterson is encouraging Lawrence University students to register to vote early.

Election officials from the District 4 Polling Place will be in the Warch Campus Center from 11:30 a.m. until 1:00 p.m. Tuesday through Thursday, October 2 through 4, 2012 for the purpose of registering voters residing in the City of Appleton. Because a major criterion for voting is residency, students who registered last spring and changed residences this fall must register again for the forthcoming election.

Students residing on campus are advised to bring their current Lawrence photo identification card or valid Wisconsin

driver’s license for identification. Lawrence University will provide the election officials a list of certified students who are living on campus, which includes the student’s name and address, to satisfy the residency requirement.

When filling out the registration form, the student’s address is the street address of the living unit. The mailing address is 711 E. Boldt Way.

Staff members, who live in university housing and students living off campus, must provide a current and valid Wisconsin driver’s license or identification card AND proof of residence in the form of a bank statement, paycheck, lease or utility bill, which carries the individual’s name and current address.

New “Click & Mail” Voter Registration available, which allows Wisconsin voters to register to vote using the Voter Public Access (VPA) website. Voters answer a series of questions to

gather their voter registration information, and Click & Mail generates the neatly typed voter registration application that the voter must print and can do one of the following:

1. Bring to the Special Voter Registration Drive being held on Campus on the dates listed above; or
2. Mail in the printed form by October 17 (the last day for electors to register by mail to vote in the General Election); or
3. Drop off the printed form at the City Clerk’s office located at 100 N. Appleton Street. After October 17, the form MUST be delivered in person to the City Clerk’s Office; or
4. Register at the polls on Election Day; however, if this is chosen voters should allow ample time to do so since a high voter turnout is anticipated with long lines.

THAT WAS LAWRENCE

In the beginning

Stephen Nordin
Staff Historian

"During the past year the long slumbering enthusiasm for a college paper has been occasionally disturbed by premonitory rumblings of rising ambition, and now that eruption is in progress."

Thus began the first editorial of the first issue of *The Lawrentian* in May 1884.

I have the distinct pleasure of inaugurating the position of Staff Historian for this publication. While the 1884 editorial board intended this paper to be a "mirror in which may be reflected the doings of our College community", it is my intention to cast a backward glance at the earlier days of our University.

While I may blithely imitate the writers in that May many years ago, it is my hope that the product of my efforts will be "the hot lava of real thought", not the "ashes of other men's work and the cold, dead sparks of borrowed wit."

This urge to express oneself and make sense of Lawrence life outside of the classroom was by no means unique to 1884.

In March 1855, the faculty, recognizing the importance of reflection and wholesome extra-curricular activities, chartered the all-male Philalathean Society—the "Lovers of Truth" for those of us who are Hellenistically handicapped.

The purpose of this literary society was to encourage debate, creative expression, and intellectual deftness, so long "that in the discussions or exercises... nothing shall be allowed in opposition to

the principles of revealed religion or hurtful to the morals and habits of young people."

This elite organization proved popular and the "Phils" were soon rivaled by a new society—the Phoenix—in May 1855. Twelve Lawrence women formed the Athena Society at an off-campus boarding house in 1858. They soon had their own sparring partners in 1870, when the Laureen Society was established.

While it was mostly the rival male societies which debated the political questions of the day, primarily related to slavery, the Athenians resolved that "newspapers should be read as a part of a college education."

In 1867, these three literary societies collaborated to print a regular newspaper—*The Collegian*. Their goal was to "unite with the theoretical education of the student, the practical method of thinking out and treating practical subjects."

For one dollar per year, a subscriber could read about these "practical subjects", which included poetry, literary criticism, the content of the Lawrence curriculum, the practice of mandatory chapel, the "exposure of bores" in the classroom, and the idea that "ladies need and deserve to be 'admitted the same privileges as gentlemen' in our colleges".

However, collaboration ceded to strife. For nearly two years, the Phils and the Athenians, citing the pro-Phoenix tendencies of *The Collegian's* editorial staff, formed a separate newspaper—*The Neoterian*—which sought to "more fully, and... more correctly, represent the literary interests of the students of the University in

its entirety."

If partisan conflict pushed these newspapers apart, penury brought them together again under the roof of *The Collegian and Neoterian* in 1877.

This publication continued until 1881, when it was shuttered for its criticism of the administration by the impressively-mustachioed University President Elias DeWitt Huntley, who later became Chaplain of the US Senate.

The voices of the students were muffled for nearly three years. As the first issue of *The Lawrentian* noted, this interim period saw college life become "too individual, too much divided by the selfish lines of 'sets'."

Lawrentians lost contact with the living heritage of their institution, as the previous practice of recording the doings of alumni and alumnae in the fashion of Class Notes fell by the wayside.

Lawrence College was "deprived of nearly all intercollegiate relations with a consequent loss of dignity" as the students and faculty went off the information grid of 20th Century America—campus newspaper circulation.

Happily, when this publication put ink to paper in 1884, Lawrentians of all ages and stripes could once again feel connected to the non-Appletonian world.

The Lawrentian served many functions. It objectively covered world affairs: "Russia is cursed with the worst government and the only absolute despotism in Christendom... The Nihilist's cause is just."

See That was LU on page 9

Dress like Micha

Micha Saxton
Columnist

Have you guys seen those “How to Dress Like...” guides on the internet? I f-bombing despise those things. There is nothing more off-putting than an article devoted to telling people how to abandon any hope of cultivating who they are for a prepackaged “I’m [blank] because I wear this outfit, love me please... please?” type thing.

Then I started wondering why there were no articles devoted to how to dress like me. I was voted best dressed in Concert Choir last year, for Christ’s sake! Well, if America has taught me anything it’s that if you want something done correctly, you’ll have to outsource it to toddlers in Indonesia.

Rest assured, Vikings of Lawrence, those kids type quickly. May I present: How to Dress Like Micha Saxton, Redheaded House-Cat Extraordinaire.

1. If you’re going for the Micha look, be sure to look a little flushed at all times. No, not like you’re a shy little coquette blushing from eye contact; more like you’ve got a sunburn that never really went away and you’re desperate to hide it.
2. Remember, you’re going for a Granny look! This means, copying Grandmother’s photos from the 50’s and 60’s and borrowing her old clothes while she’s sleeping. Pretending you have no idea what she’s talking about when she asks if that dress you wearing is (ahem, was) hers is so Micha! Sending her the sleeves you ripped off the dress with a letter that demands ransom for the remainder is especially Micha.
3. Old scarves, gloves that are too long, hair pins, pearls, white gold hoops, mother of pearl, Shalimar.
4. Everything you wear should be as tight as possible without being too much (almost impossible), preferably in black, blue or white. This means no stretch fabric, but rather being encased in a torture devise known as a D&G

silk dress. Nipping in your waist to the point that it hurts when you sit down is key. Breaking this rule for summer silk sun dresses is allowed.

5. Skirts to knee, tight as can be! Full Dior “New Look” skirts also acceptable. Once Micha walked out of her room wearing jeans. A friend came up to her and said “Okay, what’s wrong?”
6. Hair is important and Micha has made many mistakes to choose from. You could do the Mohawk; the mullet that resulted from growing it out; the long beach curls; a horrible bob; another even more horrible shaggy bob; the rosemary’s baby cut; any of Buffy’s haircuts; the Shannyn Sossamon in “Rules of Attraction” cut; the Jenny from the L-Word cut; or the 60’s French comb-over that Micha still uses today.
7. Now, your clothes are either vintage or tailored to the hilt (see no. 3), so you have to make sure you look disheveled enough so as not to appear too done up. Crying in the bathroom of the Con because you failed your aural skills exam should do it, or rubbing your face and forgetting that you’re wearing mascara. It’s all about balance.
8. Wear a fur coat. Smile at people that would like to skin YOU alive and wear YOU so YOU know how it feels. Explain to them that it was stolen from a very fragile old woman and you’re just honoring her memory. Refrain from saying that regrettably you don’t have enough skin to make a coat that would fit him/her and what a shame it is because you’re pure-bred human.
9. Sexy cat-eye sunglasses because you are in fact a house-cat. Pair it with a velvet turban and black leather opera gloves on a cold day.
10. At 7 years old develop a creepy, obsessive love for Titanic and collect the Rose dolls. Lament how gigantic Leo D’s head has become. Hide them with loving shame in your bedroom junk drawer. Show only the initiated few. There you have it! After following these few easy steps you’ll be the best you can be: Me.



The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Women’s soccer sweeps first two Conference games

Erik Soderlund
Staff Writer

Lawrence University women’s soccer had an outstanding weekend, winning both of their games against opponents Illinois College and Knox College. They also managed to pick up Player of the Week honors. Senior goaltender Cassie Burke had two shut-outs and an assist over the weekend to earn her Defensive Player of the Week, while sophomore forward Keli Muchowski was named Offensive Player of the Week after her three goals and one assist.

Lawrence started off the weekend with a very convincing win over Illinois College. The changed formation this year turned out to be a tremendous benefit to the team offensively, over the weekend. Lawrence jumped to a 2-0 lead with goals by Kirstin Edwards and Muchowski on assists from Anne Leung, Caroline Borst, Liza Girsova and Burke within the first 15 minutes. Illinois countered with a few

good offensive opportunities but were easily shut down by goaltender Burke who faced 10 shots in the game. Towards the end of the game Lawrence maintained possession on Illinois’ half nearly the whole time with several good scoring opportunities. Muchowski put the nail in the coffin in the 74th minute, with her second goal after a great individual effort. With a 3-0 win Lawrence picked up their first conference win of the season and their second overall.

Sunday’s game was a repeat of Saturday’s, with the Vikings appearing very dominant. Knox College, the weaker of the two opponents, didn’t stand a chance with three Vikings racking up a goal and an assist each. The scoring started with Muchowski in the 19th minute, followed by Jenny Angeli of a pass from Amanda Ollerer right before halftime. After the break, Lawrence continued the offensive overload with Leung picking up her first career goal on a rebound from Girsova’s shot that hit the post.



Liza Girsova. Photo by Paul Wilke

Finally, Liza Girsova picked up her first career goal on a cross from Leung, making it 4-0 in the 63rd minute. Knox only tested Burke with one shot before she was taken out in the 70th minute and replaced by sophomore Dani Glass. Knox did salvage some respectability by preventing a second Viking shutout in as many days by scoring a single goal at game’s end, leaving the final score 4-1.

After the game, sophomore midfielder Jenny Angeli told us, “Our new formation 3-5-2, helped us spread out our opponents offensively. In turn, that allowed for us to capitalize on our chances more effectively.” Lawrence University currently sits on a 2-0 record in their conference and 3-4 record overall. Lake Forest College will be their next challenge with a 2-0 record as well (4-4 overall).

Men’s soccer undefeated in Midwest Conference play

Mackenzie Dwyer
Staff Writer

A weekend of competition at Lawrence University’s home territory, Whiting Field West, left the men’s soccer team with a 3-3-1, 1-0-1 MWC record after their victory over Illinois College and a tie with Knox College.

The men took down Illinois

College (4-2-1,0-1-0 MWC) 2-1 on Saturday. The Illinois Blueboys began the scoring in the 17th minute, but Lawrence’s junior Cameron Pieper responded at 30:28 with a goal of his own, assisted by sophomore transfer standout Stephen Salansky.

The Vikings scored again to secure the lead at 61:32 with a goal by sophomore Darry Israel, who joined the team this year.



Kelson Warner. Photo by Paul Wilke

Israel received assists from junior Erich Lohrmann and Salansky. Another first-year Lawrence player, senior goalkeeper Kevin Aslett, made three saves to pick up the victory. Aslett transitioned to the soccer field this season after playing for the men’s hockey team the past two years. In all, Lawrence controlled play with 12 shots on net against IC’s four.

The Vikings were back in action on Sunday in another Midwest Conference game against the Knox College Prairie Fire (2-3-1, 0-1-1), which ended in a 1-1 double-overtime tie. Lawrence senior Michael Kumbalek scored off a rebound for the Vikings to take the initial lead at 21:41, his first career goal.

Junior Daniel O’Mahoney assisted the goal off of a free kick. Knox did not even the score until 52:37. However, after 38 minutes of regulation time and 20 minutes of overtime, neither team sealed the win and the game ended in a 1-1 tie. Lawrence dominated 15-6

in shots, but both teams had only three shots on net.

Sophomore spectator Peter Emery commented, “The game was back and forth, with a fast paced, high action tempo. Lawrence dominated the play, but they just could not seem to find the back of the net. It was an exciting game and I would love to see a rematch with LU getting the deserved victory.”

Emery, who is also Aslett’s hockey teammate added, “Kevin Aslett looked magnificent in net with a great transition from the ice to the soccer field, and his faux hawk looked awesome too.”

With a 3-3-1 overall record and 1-0-1 Midwest Conference record, this weekend placed Lawrence just behind Lake Forest (5-1-1, 2-0 MWC) and Carroll (3-3, 2-0 MWC) in the standings. The Vikings will be taking on Lake Forest on Saturday, September 22 at 3:30 pm on Whiting Field West, followed by Wisconsin Lutheran at 4:30 p.m. on Monday, Sept. 24.

Beloit College destroyed by Viking football offense

Jenny Angeli
Staff Writer

Saturday night the LU football team ran onto the grass of the Banta Bowl for the first game under the lights in years, and just the fourth of such game in Banta Bowl history. Coming into the game, the Vikings were 0-2 in the Midwest Conference, so Lawrence needed the win. With help from the new ‘L’Unie Nation’, the stands were packed with students! Senior defensive lineman Nick Randall

commented, “Having the fan support made a huge difference to the game. It made it more fun to play with our peers there cheering us on, especially to help us through tough times.” With determination and an overwhelming amount of support, the Vikings clearly came to play. After they scored the first field goal it seemed as though the floodgates opened, and they soon led the Buccaneers 24-0.


Luke Barthelmess, junior quarterback, was 19 of 30 in passing for 277 yards. He ran 12 times gaining a total of 74 yards for

the Vikes and helped them score three touchdowns. Senior wide receiver Tyler Mazur caught four of Barthelmess’ passes for a total of 98 yards. Running back and fellow senior Ben Hartman had seven carries for a team high 90 yards. This included a 54 yard touchdown run!

According to Randall, “We played well on both sides of the ball for the whole game. We never gave them a chance to catch up with us.” Junior defensive back Sam Wagner helped shut down the Buccaneers by forcing a fumble as


one of three turnovers throughout the game. Wagner, who helped start L’Unie Nation’s packing the stands effort greatly appreciated the support. He stated, “I think we all played confident and got excited. The atmosphere was awesome and L’Unie Nation was in full force!”

In the end, the Vikes defeated the Buccaneers 38-14 giving LU their first Conference win of the season and a record of 1-2. The Vikes will return on September 29th against Illinois College.



STANDINGS

School	MWC	Overall
<u>Football</u>		
Carroll	2-0	3-0
Lake Forest	2-0	2-1
St. Norbert	2-0	2-1
Illinois Col.	1-0	2-0
Cornell	1-0	1-1
Monmouth	1-0	1-1
Lawrence	1-2	1-2
Beloit	0-2	0-3
Grinnell	0-2	0-3
Knox	0-2	0-3
Ripon	0-2	0-3
<u>Women's Soccer</u>		
St. Norbert	2-0	6-1-1
Ripon	2-0	4-1
Lake Forest	2-0	4-4
Lawrence	2-0	3-4
Carroll	1-1	4-2-1
Grinnell	1-1	1-4-1
Beloit	0-0	3-2-1
Illinois Col.	0-2	4-5
Monmouth	0-2	2-4-2
Knox	0-2	1-5
Cornell	0-2	0-5
<u>Men's Soccer</u>		
Lake Forest	2-0	5-1-1
Carroll	2-0	3-3
Lawrence	1-0-1	3-3-1
Ripon	1-0-1	3-3-1
Monmouth	1-0-1	1-5-1
Illinois Col.	0-1-1	5-2-2
St. Norbert	0-1-1	3-2-2
Knox	0-1-1	3-3-1
Beloit	0-0	4-1
Grinnell	0-2	1-4-1
Cornell	0-2	0-7



Statistics are courtesy of www.lawrence.edu and www.midwestconference.org and are current as of September 19, 2012.

Olsson leads Viking golf at Saint Andrews course

Ellie Galvin
Staff Writer

Last weekend, the Lawrence University men’s golf team participated in a tournament in West Chicago at the Saint Andrews course. The Vikings competed against teams including

St. Norbert, Marian, Carroll and MSOE. Sophomore Anton Ollsson placed second in individuals, ranking 3-over par on the par-71.

Led by Olsson, Lawrence finished with a team score of 319, which gave the Vikings a 6th-place tie. St. Norbert College won the team title with a score of 307. Freshman Rudi Pino tied for

10th for LU at 77, and freshman Michael Vaubel tied for 31st with an 80. Junior Tyler Clark rounded out the scoring with an 88, and junior William Thoren shot a 90.

While most consider golf a tightly regulated sport with specific playing conditions, this was not the case at Saint Andrews. Ollsson and Pino were in the last

two groups that competed and played holes 17 and 18 in the dark. To help with the situation, the coaches provided their cell phones as flashlights so the players could locate their golf balls.

Commenting on the trip, one of his first collegiate appearances, Pino stated, “Coach Kalle Larrson wasn’t able to make the trip,

so Coach Chris Burns did a phenomenal job driving and getting the team to McDonalds.”

He also noted that “[the trip] was fun!” He stated, “We sang a lot of popular pop singles on the way down to the tournament like the new ‘I’m at a Pay Phone’ song by Maroon 5... and ‘Call Me Maybe’ by Carly Rae Jepsen.”

Look out Harvard Baseball, LU Golf could be the next viral video sensation.

Women’s tennis wins two

Beth Larsen
Staff Writer

Last week, the Lawrence University women’s tennis team went 2-0, defeating UW-Stevens Point (5-4) and Beloit College (5-4).

The Vikings defeated UW-Stevens Point at home Wednesday. In the doubles competition, the No. 3 doubles team of junior Gayatri Malhotra and junior Polly Dalton had an important 8-5 win against UWSP’s Monica Preisig and Allison Fortier, putting the team in a good position heading into the singles competition.

In the singles competition, the Vikings went 4-2. Sophomore Hannah Geoffrey, freshman Ali Heiring and Dalton also won their matches with ease, never letting UWSP take more than three games in a set at No. 4, 5, and 6 singles, respectively. senior Jennifer Roesch at No. 1 singles and sophomore Christina Schaupp at No. 2 singles played tough matches, but came up short. Malhotra made quick work of her opponent at No. 3 singles, defeating UW-Stevens Point’s Katelyn Presti (6-2, 6-2) and sealing the 5-4 victory.

On Saturday, the women’s tennis team traveled to Beloit to compete in their first Midwest Conference against Beloit College. In the doubles competition, the

Vikings went 2-1. The Malhotra/Dalton duo at No. 2 singles crushed their opponents 8-2. Christina Schaupp and Tess Vogel at No. 3 doubles completely swept their opponents 8-0. T

he singles competition went 3-3. At No. 2 singles, Malhotra defeated Beloit’s Maria Mears 7-5, 6-1. At No. 6 singles, Lawrence’s sophomore Melissa Heeren crushed Dominique Bodoh 6-0, 6-0. Polly Dalton lost her first set 3-6 at No. 5 singles, but then kept Beloit’s Emma Koepfel to no more than one game in the next two sets to take a win for the Vikings.

When asked to comment on the outcomes of the matches, Malhotra noted, “I think we played really well! We definitely had close matches against both teams. Beloit was a good match up for us because we realize what we need to work on as doubles and singles. The Beloit match was also harder as we lost our 1 and 2 players. Everyone has been moved up a spot, which is definitely more challenging. After Beloit I think we are more prepared for what’s to come in the season.”

The women’s tennis team has a big week ahead of them. They play UW-Oshkosh on Sept. 19, then travel to compete in the ITA tournament over the weekend. The Vikings are now 6-2 overall with an undefeated (1-0) record in conference.

Women’s Volleyball splits two games at UW-Oshkosh

Amanda Ollerer
Staff Writer

The volleyball team traveled to Oshkosh last weekend to play in the UW-Oshkosh Pizza Hut Classic. Their first game on Sept. 14 was against Wisconsin Lutheran College, and our Vikings lost three matches to one (25-22, 26-24, 21-25, 27-25).

Senior Shannon McLain and sophomore Kayla Storm had 14 kills each. Freshman Megan Conley and sophomore Betsy Sorensen each added six kills. Junior Diane McLeod led our Vikings with 26 assist and 12 digs. Junior Kathleen Rowland had a team high of 17 digs, Storm added 14 and freshman Anna Wawiora had 12. The second game was against our Midwest Conference rival, Carroll University.

The Vikings beat the Pioneers in three games to one, (25-23, 21-25, 25-19, 28-26). Storm led the Vikings with 13 kills, and McLain added 12 assists. McLeod had 31

assists and had 17 digs. Rowland had the team high with 25 digs, and Storm added 14 more.

On the second day of the classic, we played the University of Wisconsin-La Crosse, and lost three games to one (25-21, 25-20, 23-25, 29-27). Against La Crosse, freshman Megan Conley had eight kills, while Sorensen had seven. McLeod had 32 assists, seven digs and three blocks. Rowland had 21 digs during the game. Lawrence played Martin Luther College, and was once again defeated three games to one (24-26, 25-16, 25-18, 25-16). McLain had 12 kills for the Vikings, while Sorensen had nine and four blocks. McLeod had 31 more assists, three kills and six digs.

Besides a win, there were other great outcomes from the UW-Oshkosh Pizza Hut Classic. Our setter, McLeod, was named to the all-tournament team for the Vikings. She had an excellent tournament, with 120 assists, 42 digs, three blocks and three kills.

Biofeedback

continued from page 1

program computed the HRV. By noticing changes in the HRV, the performer and trainer could figure out which specific areas cause the most problems, and how the student can make these moments less stressful.

Similarly, an athlete who experiences particularly stressful events or nerves during a game can also participate in biofeedback training.

For example, recalling certain moments in a game while hooked up to the sensor and software would reveal when and how severely an athlete experienced

anxiety, which may have created a negative effect on his or her overall performance during the game.

According to Wetzel, “Many professional athletes are using biofeedback to enhance their performance.”

If you are interested in participating in the biofeedback training program, informational sessions will be held throughout the year.

Please call Buenzli or Wetzel at (920)-832-6574 for more information about this program and to set up an initial appointment. After the initial training, students may conduct 15- to 30- minute biofeedback sessions on their own to continue their training.

Athletes of the week

Jennifer Roesch: Women's Tennis

1) What got you started playing tennis?

Both of my parents coached tennis, so tennis racquets were always around the house. There are home videos of me playing with an old-school tennis racket when I was about two. So I guess you can say, tennis and I go way back.

2) If you could play any other sport what would it be and why? Baseball. I am absolutely in love with the game.

3) Do you have any rituals that you do before a match? If so, what are they?

I always try to eat a banana, read a little of the ‘tennis Bible’, “The Inner Game of Tennis,” and finish an energy drink before matches.

4) What is your favorite part about being on the tennis team? Being a part of LU athletics has been an honor for me. My teammates and I know what it’s like to be a student-athlete and I feel like that’s something that brings us together. Trying to balance a demanding University like Lawrence and a time-consuming sport like tennis is really a challenge, but that’s something that we all have to go through and we support each other through that.

5) If you could have any super power, what would it be and why? Does the ability to fly count as a super power? It so, it would be great to see the world from a different perspective. It might help me to reach those high balls while playing tennis too.



Photo courtesy of Jennifer Roesch

Tyler Mazur: Football

1) What got you started playing football?

When my friends, brothers, and I were little kids we would always play football with the older kids during recess and would go to the high school football team’s games on Friday night. We would always talk about when we would be able to play in the stadium and we would play out different scenarios as if we were on the field and had announcers calling the plays and everything. Then eventually we got old enough where we could play for the city league teams and it all took off from there.

2) How does it feel to score a touchdown?

This is definitely a difficult question to answer. The feeling kind of starts when you see the goalline right in front of you and your eyes get all big and you know you are going to score. Once I cross the goalline, I think the immediate feeling I get is excitement. You have the entire offense rushing towards you and jumping on you celebrating the score. It just feels good to know that you were a part of a great play that is helping your team.

3) Do you have a touchdown celebration?

My favorite way to celebrate scoring a touchdown is to find each one of the beefers, the big sexies...the o-linemen, and celebrate it with them. I think this comes from my days of being a quarterback, because I know that those are the guys that make every play happen. Without Team Beef we wouldn’t be able to score any touchdowns at all.

4) What is your favorite part about being on the football team?

My favorite part about being on the the team is the fact that you and 60 of your friends get to suit up and play the game that you love and have all been playing since you were little, especially since I get to play with and graduate with one of my best friends from high school, Alex Schmitt. Its literally living the dream that we had as a kid. There is nothing better than that.

5) If you could have any super power, what would it be and why?

My one super power would definitely be the ability to fly, because I would be able to go wherever I wanted, whenever I wanted, and I could see everything in-between! And it would definitely help my already small bank account to not have to pay for gas.



Photo courtesy of Paul Wilke

Realizations on a budget: Getting ready to go abroad

Chelsea Johnson
Staff Writer

Like many students, I've gathered my suitcases and courage to study abroad, immersing myself in a new culture to foster personal and academic growth. It was hard, but I made it — all the way to Avon, Indiana!

I am doing a homestay with a local family. It's very authentic. In fact, it's my house.

My one class is "Making Enough Money This Month to Pay for Plane Tickets for My Real Study Abroad Program." Luckily, I've been hired at a local dollar store to fulfill my requirements. You wouldn't believe how many times I'm asked how much something costs. My main duties are to manhandle the merchandise and dodge questions about where things are. Retail skill sets, it turns out, are transboundary.

The primary language is the same here, but there is plenty of new vocabulary and, even more interesting, new ways of using words I already knew. Guess what item can be described with all of these adjectives at once: hot, super action, rainbow, sport and giant. I know, it's obvious — a paddleball.

The main population I interact with are the customers, and in most ways they are very similar to me. That humans are humans wherever you go is an oft-cited lesson of studying abroad, but — sometimes thankfully — we are also very different. The

customers dress differently than me, speak with different accents and are of different ages. They sometimes have different political priorities than I do and often have different religions. They always have different opinions about where items they decided not to buy should go; in this and only this I am sure I am correct.

Unfortunately, I lose some study abroad points when it comes to having meaningful social relationships with locals. I am only here for one month, so I've stuck with observation and small talk. I have, however, made friends with a neighbor's mentally handicapped cat who hangs out in my driveway. His educational value is debatable but he is dang soft.

Even if I keep my socializing professional, studying abroad has affected me more than I expected. Having lived in one place for several years, I'd forgotten how much a place and its people shape what goes on in your head. Even the way I value my skills has changed since leaving Lawrence. What good is capturing the meta nature of a novel in a thesis if it won't get me on the manager's wall of praise? I jealously eye those compliment notes. If only they see how earnestly I vacuum!

Sometimes I have struggled to assimilate my values. For example, I try to eat real food at Lawrence, but it turns out that those foods cost more than a dollar. Much of the food we sell here are packaged remixes of sugar and corn, and sometimes my belly scoffs at pork rinds and weird blue punch. Then I realize how many customers rely



Photo courtesy Chelsea Johnson

on food stamps and consider the Dollar Tree a blessing because it helps them feed more family on their budgets. And until we address how people get into corners — and whether they want to be in those corners — my eyebrows need to stay put. People are kind and good, and they're all just trying to make the best choices they can. Except I still have some questions for that guy buying his dogs hotdogs with food stamps.

When my month here is done, I'll be glad to move on to a different place. But as I keep my eyes open, traveling and exploring the world, learning every day how unemployed I really am, I will never forget that for \$7.25 an hour I will always be welcomed back to this culture: the Indiana dollar store.

And maybe next time they'd even let me use the intercom.

Muay Thai and Brazillian Jiu Jitsu classes begin at LU

Andre Augustine
Staff Writer

As the school year commences and the workload begins to pile up, Lawrentians are finding it difficult to find an outlet with which to release their stress from their academics. Fortunately, our campus is now given the opportunity to release stress through a series of Muay Thai and Brazilian Jiu Jitsu.

Muay Thai is a standing sport similar to Western boxing, while Jiu Jitsu is a ground sport that features a lot of grappling, chokes and submissions.

Starting last year, sophomore Connor Beaulieu, with the assistance of sophomore Carl-Christian Valentin, started a class that teaches students basic and advanced techniques in these martial art styles. These techniques offers a real way of defending yourself in certain situations. According to Beaulieu, the difference between Muay Thai and Jiu Jitsu and other martial art forms is the fact that they are very efficient and aggressive.

"Muay Thai is more efficient that most

martial arts," said Beaulieu. "There's no flash and no fluff. It's very practical. It takes away that belief that people can project energy into certain moves and try to style it and all that silly stuff."

It is also more aggressive than a lot of martial arts because unlike taekwondo, kung fu and karate, which is mostly tournament-based, Muay Thai and Jiu Jitsu are direct contact sports which focus on defense and knock outs.

"Everything that's defensive has an offensive component to it," said Beaulieu. "Basically, it takes what works and make it better."

Beaulieu's classes initially started as bonding time with him and his roommate last year, and then grew into something much larger. He started teaching his roommate and a couple of his friends and as time progressed, more people became interested.

"Funny enough, my friend, who is a Theta, started coming to one of the classes and then the following class she brought, like, nine Thetas," said Beaulieu. "And all of a sudden, I was like teaching about twenty people."

"I was friends with Carl and Connor

and it's always something that I was interested in," said senior Ashley Heun. "At first it was very intimidating because it kind of seemed like a boys' club, but they were very welcoming and supportive."

The class itself ranges from beginners to advanced learners and despite the wide range of levels, Beaulieu and Valentin must have patience to make sure their students get each move down pat.

"A lot of people who teach Jiu Jitsu or Muay Thai would give you certain names that make the moves sound fancy and technical," said Beaulieu. "But the way I see it, I just want the students to understand how the body is supposed to move and understand how to move opposite or have it move correctly."

Beaulieu and Valentin break down each move in slow motion a couple of times to make sure their students understand the move and make sure that they are positioning their body correctly in order to get the right effect — even if it means circling them a couple of times to make sure what they are doing wrong.

In addition to understanding certain moves and positions, the class also features workouts before and after students start

grappling. These workouts help to improve people's ability to perform each move correctly.

"It's a very intense workout," said Heun. "I know I'm going to be ready to feel the burn once I get back into it."

Even though this class is intense, Beaulieu does not want Lawrentians to be intimidated by it. Some of the main purposes of these classes is to gain a lot of confidence, physical fitness and, most of all, stress relief.

"It's good for you. It's the same effect as yoga, dancing or whatever," said Beaulieu.

"You relieve a lot of your stress punching pads and kicking each other without actually hurting anyone," said Heun. "Especially last year, since we joined before we had midterms and finals. It's good to come down here and have an hour or an hour and a half and take out all your frustrations from studying or whatever going on in your life."

Although this class is currently meeting unofficially, it will begin having an official schedule starting Winter Term. They currently meet on Tuesdays, Thursdays and Saturdays at 4:30 p.m. in the multipurpose room.



A look at the lives of recent Lawrence grads

Recent graduates Kate Allison '11, Olivia Hendricks '11 and Jaclyn Kottman '11 did not have to travel far to exemplify what it's like to be an educated and involved citizen. Remaining dedicated to Lawrence and its surrounding community they are putting into action the lessons they learned in the classroom.

By Nancy Corona, Staff Writer
Photos by Nhi Nguyen

Kate Allison '11



How do you feel now that you're a Lawrence graduate? What have you felt during the transition of being a college student to the job you have now?

I feel lucky being a Lawrence grad who gets to come back as a Lawrence staff member. I feel like I now have a more holistic understanding of the university because I have both student and staff perspectives.

What are you doing now?

I'm the RHD in Plantz Hall as well as the coordinator for intramurals. It's hard to explain what being an RHD as a recent grad feels like. On one hand, because I'm in a building where the majority of the students are freshmen who only know me as RHD, most of the time I don't feel much tension or "strangeness." On the other hand, when I'm out on campus and I see friends who I

went to school with for two or three years, it feels odd to think "They're still students... and I'm not." Luckily for me, my friends who are still on campus understand and respect the position that I'm in, which has made the transition much easier for me.

What do you like best about your job?

The best part of my job is knowing that what I and the other RHDs do not only helps to foster the type of community that makes Lawrence so unique and made my own college experience so special, but also that it allows us to have a hand in helping our RLAs and residents learn the abilities that they need to become campus leaders.

Any future career plans?

I hope to stay at LU for a couple years, then go onto grad school for my master's in student affairs in higher education.

If you could go back to being a student at Lawrence is there anything you would do differently? Any advice for current Lawrence students?

Honestly, I wouldn't have changed a thing. Every good and bad experience helped bring me to where I am today. I think the best advice I would give to current students is to try something new and step out of your comfort zone. Lawrence provides a safe space for you to explore different aspects of yourself, so why not take advantage of the opportunity? If something doesn't go the way you'd like, it's fine as long as you learn from it. And if it does work out? Well, those are some of the greatest moments in life.

Olivia Hendricks '11



How do you feel now that you're a Lawrence graduate? What have you felt during the transition of being a college student to the job you have now?

I'm really fortunate to be working at Lawrence. One of the best things about my position right now is that I'm still part of the community. I get to take advantage of the resources and opportunities, but to not be a student is probably the biggest transition. To be in the working world and not have classes to study for has made me really reflect on the ways that Lawrence changed me and in particular how the liberal arts education relates to real community problems.

What are you doing now?

I am working in the Lawrence volunteer center. The AmeriCorps position I have is in part through VISTA program, which stands for Volunteers in Service to America. You live in poverty level for a year because the VISTA program through AmeriCorps focuses on poverty. If I were to explain my job in the most broad way possible it would be by saying that my job is to fight poverty in the Appleton area. The specific way I'm doing that is by linking Lawrence University and all it's resources and student to our local Boys & Girls Club Teen Center in downtown Appleton, trying to connect those students to Lawrence students because it's beneficial to both groups.

What do you like best about your job?

I work with the teenagers at the Boys & Girls Club in the evenings and that is definitely the best part. They are so much fun, they're so smart, and, I tell some of my friends, when I go in I might be stressed out about work, about paying rent or whatever, but by the time I leave I always feel good, always. Even though they have a lot of things going on and they're really stressed you just see them working so hard to become good adults and to be successful and to figure out things like relationships, and careers. You can just see the machine of their minds worrying all the time but just trying to figure it all out. I really respect them for that.

If you could go back to being a student at Lawrence is there anything you would do differently? Or any advice for current Lawrence student?

I'm gaining more perspective on how I used my time when I was a student. I would challenge current Lawrence students to try to make some time to do something that will make them put their schoolwork in perspective. Now that I'm not a student I am realizing how much more there is in the world to worry about besides classes.

Jaclyn Kottman '11



How do you feel now that you're a Lawrence graduate? What have you felt during the transition of being a college student to the job you have now?

I'm still working at Lawrence, directing the musical this fall. But to be living in Appleton and not be a student at Lawrence — it's funny, it's a good feeling to not be a student anymore because I was ready for that, but that doesn't make it any less of an adjustment. It feels good to be able to have those connection and grab coffee with someone, and go to class with other student teachers that are also in the community. It's nice to have a group of people that you know is going through the same transition that you are.

What are you doing now?

I'm student teaching, I'll working nine weeks at Houdini and Lincoln Elementary Schools, and then nine weeks at Xavier High School. I'm doing general music education. I'll be in Appleton until mid January and then going to New Zealand for a couple of months, Student teaching through Lawrence's international student teaching program.

What are you planning after that?

After New Zealand, I hope to end up in Appleton. Which is not something I necessarily expected myself to say when I arrived as a freshman from Atlanta, Georgia. Everyone says, "My gosh, you like the winters?" — and I do, and I love this town. That'll be another adjustment, living in this town, but not being a Lawrence student. But there are so many Lawrence alums living in the area. Hopefully [I'll be] teaching. Appleton is a great community and I'm a community-oriented person, so I need that.

Any future career plans?

The kids. I love teaching. I have known for a long time that I wanted to be a teacher so having the full time opportunity to experience that is such a gift and Lawrence did a great job trying to find the perfect student placement for me and I'm in the right school and I just love my kids. All 400 of them. They're so wonderful, creative and energetic when they sing. It opens them up to a whole new realm of expression. The way kids connect with music and connecting to themselves in a way that makes you think about humanity and the way we treat each other.

If you could go back to being a student at Lawrence is there anything you would do differently? Or any advice for current Lawrence student?

Lawrence has this great culture of encouraging students to soak up every experience that you can and I would say to just dabble in as many things as possible. Even if you're not going to stick with it, just giving it a try. There has been so many things that I've used from the classroom already that I have used after Lawrence, things that I've learned leading meeting in campus organizations, being an RLA I've used so many of my ResLife skills now that I teach. Expand your Lawrence experience as much as possible. School, to me, is so much more than just going to classes. My education was invaluable and the classes were fantastic but I think I learned just as much from the experience of being a Lawrentian. That includes spending time with friends and making connections. Forge lasting friendships, when you leave Lawrence you'll have this group of people who have a similar background that you do and can share similar experiences. So when you talk about being in the Somerset room studying at 4 a.m. they understand what that means. Don't be afraid to dream big and dream big early on. Take time to reflect and process, dream about what you want to do with this amazing liberal arts education. Think about where you want to take your Lawrence education and be an ambassador for this community.

Imagine Dragons present impressive debut in “Night Visions”

By Kelsey Priebe
Staff Writer

The Alt-Rockers known as Imagine Dragons have truly outdone themselves in their debut album, “Night Visions.” On lead vocals, Dan Reynolds has a surprisingly melodic and skilled voice, akin to Young the Giant’s lead singer Sameer Gadhia or Julian Casablancas of the Strokes. Combining Reynolds’ voice with the rest of the band’s complex melodies produces pure excellence on every track.

Throughout the album, the listener can almost feel the seedy underbelly of the Las Vegas the band is writing from, especially in tracks such as “Demons” and “Tiptoe.” Overall, “Night Visions” is reminiscent of a darker and more dramatic version of Young the Giant’s debut album. The band produces almost apocalyptic symphonies of rock in hits such as “Radioactive” and “Bleeding Out,” then seamlessly slipping into a happy-go-lucky

Foster the People style for hits like “On Top of the World” and “It’s Time.” Astoundingly, tracks like “Bleeding Out” are raw with vocal emotion without overpowering the guitar and percussive melodies.

Perhaps even more impressively, “Night Visions” unabashedly experiments with the band’s sound. Although Imagine Dragons’ go-to melodies can often be likened to a mixture of Coldplay and Third-Eye-Blind, “Night Visions” takes advantage of Daniel Platzman’s extraordinary percussive skills to produce a variety of genres. The intro of “Underdog” contains a slight East-Asian influence and then rapidly shifts to emulate power pop band HelloGoodbye through an almost overly synthesized melody. However, the use of electric guitar and subdued synth in “Hear Me” is reminiscent of a mixture of the later styles of Beck, Muse and The Killers.

The album’s token 8-10 minute track “Nothing Left to Say/Rocks” is surprisingly well composed despite its length, moving

from the 6.40 second long section that evokes helplessness in its solemn melody and desperate vocals to the standalone section christened “Rocks” that almost makes the listener feel the late afternoon sunshine on their back. In fact, my biggest complaint with the album is that “Rocks” is combined with “Nothing Left to Say.” The second half of the track’s use of African-esque drumming techniques layered over Edward Sharpe and the Magnetic Zeros-like vocals creates one of the best percussive/vocal combinations of the entire album.

Overall, Imagine Dragons does an excellent job in all aspects of their album. Dan Reynolds, much like Muse’s lead man Matthew Bellamy, has a voice that could easily stand alone and complement any group. However, the other three members, Wayne Sermon on guitar, Ben McKee on bass and Daniel Platzman on drums, have succeeded in cementing a unique, expressive and impressive sound for the band early on. While “Night Visions” is extremely impressive for a debut album, the band would do better to stay away



from the HelloGoodbye power pop style of “Underdog” in future albums. Imagine Dragons have proven they do not need to rely on synth/pop to get their melodic message across. Many of their songs are too raw and expressive on their own to profit from the use of synth.

On the whole, “Night Visions”

is a rousing success of a debut album and promises listeners nothing but excellence to look forward to in the band’s future work. If you need more reason to check them out, keep a look out for their track “It’s Time” in the upcoming movie “The Perks of Being a Wallflower.”

Guest Recital brings trombone to the present

By Anna Buchholz
Staff Writer

Debating Harper Hall’s recital season on Saturday evening was Lawrence alum and current principal trombonist of the Arkansas Symphony Orchestra, Dr. Michael Underwood. While on tour with pianist Naoki Hakutani of University of Arkansas at Little Rock, Underwood made a trip to his old stomping ground to share a program celebrating twentieth century trombone music.

Wait. Twentieth century trombone music? Yes, such a thing does exist. Although audiences are accustomed to hearing the trombone rumbling in the back of the

stage with a symphony orchestra or sliding greasily from note to note in a jazz band, Underwood exposed his audience to a different side of this brass instrument.

A student of Associate Professor of Music and Trombone, Nick Keelan, Underwood was a member of Keelan’s first recruited trombone studio at Lawrence in 1986. After graduating from Lawrence in 1990, Underwood went on to receive two master’s degrees from Bowling Green State University and a DMA from the University of North Texas. He now teaches at UALR and is in his tenth season as principal trombonist in the Arkansas Symphony Orchestra.

The recital opened with a

piece titled “Ballade” by Robert Boury, a composer at UALR. The trombone took on the character of a vocalist, filling the hall with warm, lyrical lines complimented by sparkling flourishes from the piano. Moving away from the smooth, flowing lines and into a faster tempo was the second piece, titled “Sonata.” Written by Ann Giffels, this work held a special place in Underwood’s heart because he had performed it on the Harper Hall stage once before, for his senior recital.

Next on the program came “Five Pieces” by Ernst Krenek, an avant-garde piece that gained a number of chuckles from the audience when Underwood played without key parts of the instru-

ment, tapped the inside of his bell with a ballpoint pen, growled and made animal-like noises with various parts of his trombone. In a clear exploration of the many ways one can use a trombone, Underwood educated listeners and viewers on a whole new side of the instrument.

Concluding the program, Underwood and Hakutani performed Henri Tomasi’s “Concerto,” a three-movement work in tribute to jazz influence on classical music. A French composer, Tomasi’s work radiates France’s love of American jazz music in the twentieth century and his “Concerto” contains idioms and effects heard in American jazz trombonist Tommy Dorsey’s

sound.

In a recital filled with lyricism, unusual sounds, colors and traditional jazz inflections, Underwood’s performance radiated artistry and passion for all music. In the Lawrence spirit, he presented a wide range of styles and genres, reflecting a love of discovering and sharing new and often unheard-of art. Lawrence’s love of music was apparent through many generations as new freshman, upperclassmen, professors and alumni gathered to enjoy, learn and share in an art they all strive to preserve and share.

“Exit Humanity” a fresh take on the zombie subgenre

By Nathan Lawrence
Web Manager

All right. I’ll admit it. I’m bored of zombies.

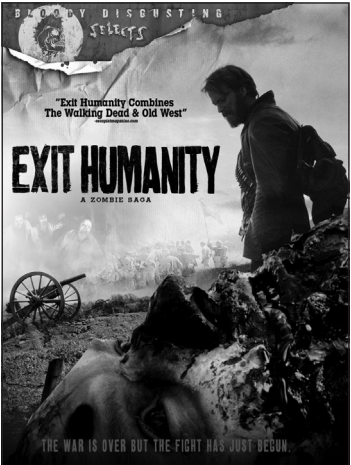
As a concept, zombies are fantastic. Their lumbering approach, their massive numbers, and their metaphorical indestructability all hold great potential not only as monsters within the horror genre, but as literary foils to modern society, a similarly soulless and lumbering place.

Unfortunately, this fantastic concept has been all but ruined for us by the lack of originality surrounding it for the last twenty years. Despite changes in setting, writing style and even the addition of fast-moving zombies, films from the zombie subgenre always tend to have the same plot: our hero returns to a society he or she recently left to discover

that everyone has become zombies, copes with having to kill his or her infected friends and family members, runs into more uninfected individuals, and then fights with them for the remainder of the movie, showing that the true monster was mankind all along.

Though I have no real qualms with this particular structure — AMC’s popular television series “The Walking Dead” and legendary horror director George A. Romero’s entire film catalog both tend to use it to great effect — it tends to get rather dull and repetitive when this is the only way that anyone ever seems to make a zombie film.

“Exit Humanity” doesn’t by any means completely ignore these tropes. In fact, it embraces them. However, for some strange reason, I found myself completely absorbed in its world. Unlike the modern setting of most zombie



films, “Exit Humanity” is set during the end of the American Civil War, as the soldiers are returning home.

Writer/Director John Geddes, who previously directed the straight-to-DVD movie “Scarce,” breathes a special beauty into the visuals of “Exit Humanity,” which are equal parts harrowing vio-

lence and contemplative shots of the woods or waterfalls. Though it was made for only about \$300,000 in Canada, “Exit Humanity” has all the gloss of a full-budget Hollywood production. Effects rarely look fake and the period costumes and buildings seem both accurate and believable.

Perhaps the most remarkable achievement of “Exit Humanity”, though, is its acting, which — despite employing relative unknowns in all the lead roles — manages to transcend the typical expectations of horror movie acting to a much more contemplative and passive state. While the movie certainly contains its fair share of people looking scared, it also has long segments of dialogue in which the characters discuss the philosophical and emotional implications of what they are experiencing: the underlying guilt and pain which is so rarely

explicitly addressed in the genre of horror.

Particularly of note are Mark Gibson, who plays the protagonist, a soldier fresh from the civil war, and Dee Wallace, who plays a witch-like figure convinced that she created the zombie problem. The scene in which the two of them talk through their experiences with guilt serves as the emotional and thematic center for the film, providing the viewer with a sense of serene understanding amidst the chaos of zombie apocalypse.

Though “Exit Humanity” is not necessarily a film that everyone will enjoy, it is the first zombie film in a long time that gives me hope for the subgenre. It is original, visually interesting, emotional and entertaining, and deserves a look from any and all horror fans.

“Exit Humanity” is on Netflix Instant Streaming indefinitely.

J-CLU gets students excited about Jazz Composition

By Cameron Carrus
Staff Writer

Some say that jazz is “museum music,” a genre that has been isolated to a certain time period and studied by academia, preserving the great music of the past. But there is hope, even in the academic world, of jazz music moving forward. Jazz Composers of Lawrence University, a new club on campus, hopes to inspire students to write new jazz music.

The group was formed by co-presidents senior Chris Misch and Patrick Marschke. Marschke, a class of ’13 percussion major, said that he is very excited to be sharing his passion for jazz composition with fellow students.

Misch and Marschke got the idea for J-Clu from their Jazz Composition coursework with Kimberly-Clark Professor of Music and Director of Jazz Studies Fred Sturm. They wanted to bring the positive energy and supportive environment from that class to a wider range of students. Sturm has a unique teaching style that ignites a creative fire in his students. Marschke commented that Sturm “makes you want to write.” J-Clu will only meet for an

hour once a week, and is open to anyone, major or non-major, who expresses an interest in jazz writing and a willingness to show what they have written to the group. The only required work for the club is bringing some music, if only a scrap, to share. The idea is to do a possibly minimal amount of work and get the maximum benefit of constructive feedback and a plethora of new ideas.

Hoping to take full advantage of the tight-knit student community and the talent that the extensive jazz faculty has to offer, J-Clu will split their time between student-led sessions and faculty master class workshop sessions. The jazz faculty on hand are Associate Professor of Music and Teacher of String Bass Mark Urness, saxophonist and Instructor of Jazz Studies Jose Encarnacion, pianist and Lecturer of Music Bill Carrothers, guitarist and Lecturer of Music Steve Peplin and Lecturer of Music Patty Darling.

The group also hopes to snag guest artists coming to campus, such as the Maria Schneider Big Band, to talk about composition as well. “Guest artists hold master classes, but they usually only talk about performing,” said Marschke. He hopes that by bringing them



Musicians playing at one of the weekly Monday night Jazz Jams
Photo by Dan Nguyen

into J-Clu, they can more directly address the artists about “specific dilemmas that come up in jazz writing.”

Marschke and Misch have some really great ideas concerning the future of J-Clu, including a “studio band” of Lawrence students that would get paid to record students’ pieces, in collabora-

tion with Director of Recording Technology Larry Darling and Sol Studios. They are also considering hiring guest artists passing through to record songs. Lastly, they are hoping to either produce a CD or showcase students’ works in a recital.

Though the organization sounds like it has a rigid struc-

ture, the creators realize that it is a brand new organization and are open to any ideas that any members may have. “We want everyone to get what they want out of the group,” said Marschke. If you want to get your inner swing out on the page, contact Patrick Marschke or Chris Misch.

A Balancing Act - Colum McCann’s “Let The Great World Spin”

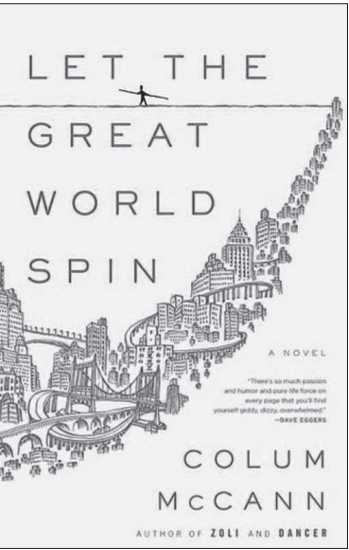
By Angela Butler
Staff Writer

We have all heard that life is full of surprises. Many of us are taught to deal with these surprises from a young age: bring an umbrella in case it starts to pour or purchase health insurance in case we break our bones. Despite that, life works on its own terms and we can never be too sure no matter what. On the days when things happen that throw you off balance and you suddenly feel alone or overwhelmed, put on some shoes and find “Let The Great World Spin.” This is the book to read if you need a little something to remind you of the greater picture, to remind yourself that you are significant in the grand scheme of things.

Inspired by the Oscar-winning documentary “Man on Wire” as well as Philippe Petit’s own memoir about his fascinating tightrope walk between the Twin Towers in 1974, “Let The Great World Spin” is one of the most heartfelt and beautifully written novels I have read in a long time. Petit’s stunt momentarily captivates the city of New York and McCann uses that moment as the heart of a complex web of stories about a

group of people from all walks of life who find themselves knowingly — as well as unknowingly — affecting each other. As you turn the pages, you will meet an artist caught in a hit-and-run scenario, a pair of beautiful prostitutes who are also mother and daughter, a Guatemalan nurse, a Park Avenue mother crippled with grief, a radical young Irish monk and a 38-year-old grandmother, among many other memorable characters. The individual stories intertwine and weave so well together that it doesn’t take long to realize just how interconnected the stories are. To put it simply, the novel will make you think about how life is a series of events, each with its own consequence which leads to yet another unique event.

To some, however, the novel may seem jumpy and jarring. McCann constantly changes voices and narrative styles as he shifts from character to character. To others, the characters may seem too one-dimensional. Despite that, McCann’s diction and lyricism are enough to you a different perspective on what has happened since the collapse of the Twin Towers. Though ambitious in its attempt to bring back the painful memories associated with 9/11, “Let The Great World Spin”



provides solace for those still lost in a whirlwind of grief.

This novel is a testament to the power of literature and its ability to both rip open old wounds and heal them over. In spite of the overwhelming sadness associated with these characters’ lives, you will leave satisfied and reassured about how different and important each life and each character’s personal story is. You will be reminded that it is okay to be a flawed and vulnerable human being. We all are.

That was LU *continued from page 3*

It advertised for local businesses: “Petersen’s Chinese Grocery—Students, step in and buy your French candies, choice cigars, and fancy groceries...”

It engaged in leading high-minded campus debates, urging for non-Republican newspapers in the Reading room and asserting that Otto von Bismarck’s “genius [was] universal.”

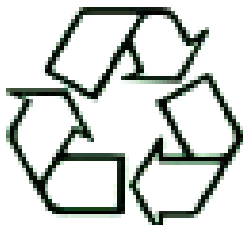
It even refused in principled fashion to stoop into campus gossip: “[At the October 1884 Sociable] Miss Woodard entertained her sister’s beau better than anyone else could that we know of.”

What began as an experiment in 1884 has continued to be the center of campus discourse for over 125 years. I hope you will continue to track the highs and lows of Lawrence life with me in future columns.

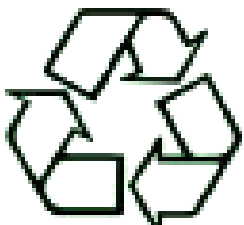
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STAFF EDITORIAL

New Smoking Legislation

As you all have probably noticed, the Lawrence campus now has several small smoking shelters on campus, as well as “no smoking” stamps along most campus sidewalks. These additions are due to LUCC’s new smoking legislation.

The legislation was passed during LUCC’s last meeting during Spring Term 2012. Smoking on campus is now prohibited, with a few exceptions such as public sidewalks and approved smoking shelters.

This policy was developed from LUCC’s open forum on smoking legislation, which took place last February. Students were invited to voice their opinions on the subject and to help in crafting the policy. Very few students actually attended the open forum, but those that did got to influence this new smoking policy.

We at *The Lawrentian* are encouraged by LUCC’s new smoking legislation. The policy is more standardized and clearly laid out than previous smoking guidelines. In the past, the smoking legislation has been imprecise and hardly enforced. Previously, residential halls would vote on smoking halos each year, and consequently there was no cohesive smoking policy from one academic year to the next.

Unlike years’ past, this new policy is more concrete and defined, as well as well-advertised around campus. The new policy isn’t contingent on votes from all the major residential halls and is therefore less likely to change from year to year.

Since July 5, 2010, it has been illegal to smoke inside all public buildings in the state of Wisconsin. Since the passage of this bill in 2010, it has been easier for private institutions, like Lawrence, to implement similar policies.

LUCC’s new smoking policy fits nicely into Lawrence’s recent dedication to health and wellness. Now this dedication to wellness can be practiced campus-wide.



Ars Legendi
the art of reading

By Alan Duff
Columnist

In this new weekly column, I will attempt to discuss any reading-related topics as they come across my mind or the news or appear relevant to Lawrence.

Two weeks into the term I can still feel the inflamed optimism of students ready to tackle school with eagerness. While everyone is still full of energy, I would like to recommend a book to read, something I would never attempt at a different point in the year.

This isn’t meant to be a weekly book review or a column for the advocacy that everyone should read more books — though I certainly offer no objection to that — rather I intend to create a celebration of certain themes and elements of reading, whether that reading be on the internet, a book for pleasure, over twitter, in a newspaper or for a class.

For the purpose of helping anyone entering Freshman Studies, or any class where they spend a good portion of time writing, and because I absolutely love the book, I’m recommending that everyone read *The Elements of Style*, a short, economically written book by Strunk and White.

I consider the book a “must have” for anyone who writes for the same reason that I would

recommend having butter with bread to anyone who eats.

Originally published in 1918, the book contains a number of stylistic tips, composition rules and a list of words that one should avoid mixing up while writing. The book, created by a master of brevity, was issued to students in writing classes with this simple list of rules that if followed, would help a student with their writing beyond what any thick ruler could hope to.

I am personally of the opinion that Lawrence students would benefit from *The Elements of Style* in more ways than from *A Pocket Style Manual*, which is currently a required textbook for Freshman Studies.

I have nothing negative to say about the manual. However, with so many citation resources currently available online, maybe it’s time to require a different sort of general writing guidebook for Freshman Studies that isn’t so conveniently replaced by a few clicks on a web browser.

The Elements of Style would fit in perfectly because it contains the three things that any college student wants in a book they are required to read: It is less than a hundred pages, it uses brevity and it states that every single one of

See Books on page 11

First-World Feminist Problems

By Kaye Herranen
Opinions and Editorials Editor

Where are all the examples of feminist women living in happy, healthy relationships with men?

This is a question I’ve found myself mulling over for quite some time. I know women like this probably exist — I just don’t hear from them all that often, or really at all.

I’d like to benefit from their experience, to get their advice on how to maintain independence and autonomy within the unavoidable collective concerns of a relationship or even a family.

Most of the feminist literature and community that I’ve encountered focus primarily on developing and nurturing the individuality of women, and offer little on how to maintain that individuality within a relationship with a supportive man.

The only real support I’ve found has been from fictional characters. This summer I read *The Marriage Plot* and almost had a panic attack because I empathized so much with one of the main characters, Madeline. However, *The Marriage Plot* seems to suggest that the only way to be happy and feminist is to be alone — that the love story has to end for the female character to find fulfillment.

It seems that overwhelming-ly, stereotypically, to be a “good” feminist woman you have to be lesbian, eternally single, or recently divorced.

Disclaimer: I have nothing against the LGBT community, and I’m not saying their paths as feminists are by any means easy, just that they seem to be more prominent within the feminist community than happily married women.

I guess what I’m saying is that I personally have experienced a frustrating lack of guidance and examples for someone like myself, a young feminist in a long-term heterosexual relationship and who someday wants a family.

I would love to see someone like myself — but older — publicly discuss the difficulties and successes that can come with trying to balance a relationship with a man, a career and all sorts of other personal matters.

It’s not like I intend to get married or have children anytime soon, but they are things I definitely see in my future, and think about from time to time.

I know I don’t have to be in a relationship to be happy, but I am in a relationship . . . and I am happy.

There are a lot of issues I can see myself, and other women in similar situations, working through in the future. Should I keep my last name when I get

married? Would I encounter legal troubles if I had a different last name as my children? Should I hyphenate when I already have a long and difficult-to-pronounce last name?

Is it fair for me to hope that my partner will move with me if I get a job in a different state? Should I be just as flexible about moving if my partner had a career opportunity elsewhere — when I don’t want to passively “follow” a man anywhere? How should I navigate in-laws that are much more traditional than me?

How do I balance my own need for independence and freedom with my desire to be close and connected to my boyfriend?

These are the types of questions I wish I saw addressed by feminists and questions that I just don’t have anyone older than myself to ask.

I know that there are pitfalls to marriage and children — I know they can tie women down and limit their autonomy — but there have to be ways to navigate those pitfalls and to live a married life that’s in accordance with my feminist values.

I’m not afraid of going down this road, of trying to create a life for myself that is fulfilling and thoughtful, that includes partnership and family — I’d just appreciate some company along the way.

Voter Supression

By Jack Canfield
Staff Writer

One would think that voting should be made as easy as possible, to allow as many American citizens vote as possible. The ability to vote for our leaders, our most sacred right as Americans, honors the sacrifice millions have given their lives for. To vote is to participate in democracy.

Really, it is a celebration, and in theory, a party to which every citizen, coast to coast, should be invited to. Black and white. Short and tall. Rich and poor. No exceptions.

However, recently, the term and concept of voter suppression has become ubiquitous. And this is scary. A party backed, funded and controlled by a majority of the wealthiest Americans has begun to pass laws designed to make it

more difficult for the masses to vote.

More specifically, to make it more difficult for minorities, low-income families and the youth to vote, three demographics that usually do not agree politically with billionaires. As a general rule, the more people who vote, the better off Democrats are, hence the “Barack the vote” movement. Conversely, the fewer voters, the better off Republicans are.

It’s not too far-fetched to make that claim that a group of about 40 old, white, billionaires could decide the upcoming election. Take for example, business magnate Sheldon Adelson, who according to CBSnews.com has personally given upwards of 37 million dollars to a Romney Super-Pac and has stated before that he

See Voter on page 12

PHOTO POLL

Photo poll by
Will Melnick

“What are
you most
excited
about for
the coming
year?”



“LUWeird.”
-Ian Terry

“Getting to know
the community and my professors.”
-Mackenzie Nolan



“SIG EP”
-Ken Goh

Chagrin at The Grill

By Bob Trettin
Staff Writer

Well, Lawrentians, another year of school has begun, and I would like to take the time to discuss one of the major changes that has taken place at Lawrence since last year.

This huge difference of which I write can be seen on the menu board in Kaplan’s Grill, or “The Grill” as it is often referred to around campus. There have been a number of alterations made to this menu, all of which upset me considerably — enough to warrant an entire article of protest. Let me begin:

About two months into the summer I logged into my Voyager account — after about an hour of trying to remember my password — and I decided to pick my meal plan for the upcoming fall term.

I was excited to see that one of the options was \$1024.00 of straight culinary cash. This was higher than last year’s \$970.00 culinary cash option, which was particularly appealing to me because I prefer The Grill to Andrew’s Commons, and I am a frequent customer of Kate’s Corner Store.

Using my exceptional mathematical skills, and the help of a calculator, I figured out that I could spend over \$100.00 per week on food. It was an easy decision.

I calculated that, if I so desired, I could buy roughly 17 Chicken Tender Pitas every week. These were my personal favorite. I was also looking forward to the classic Viking Melt and the opportunity to build my own burger, complete with a fried egg.

However, I was in for an unpleasant surprise. Upon my first visit to The Grill, I glanced at the menu to confirm that my favorite choices were still available. They most certainly were

not. The Viking Melt, Build Your Own Burger, and the ever-delicious Chicken Tender Pita had all been removed from my life.

Here are a few of the thoughts that ran through my head once I was informed that I would not be eating my favorite food options this year:

“This must be a joke.” This is a common reaction once one discovers something horrible. It’s called denial.

“Well now I’m in a homicidal mood.” Here we have perhaps a slight overreaction, but you get the idea; I was angry.

“I will transfer if these options don’t return.” This is clearly bargaining.

“I’m depressed.” This is what we call depression.

The worst part about being depressed was that I couldn’t even eat my feelings, because my favorite foods were unavailable, which worsened my condition.

Denial, anger, bargaining, and depression. As you can see, I actually went through 4 out of the 5 stages of grief in a matter of about a minute. And yes, I do realize how pathetic that is.

You might be wondering if I have reached the final stage of grief yet, which is acceptance. The answer is no. I believe I have simply reverted back to anger.

This article is my attempt to be heard. I would like to see the Viking Melt, Build Your Own Burger and the Chicken Tender Pita thing back on the menu at Kaplan’s Grill.

It is my opinion, and the opinion of many other Lawrentians who I have spoken to about this issue, that they were clearly three of the best food items on the menu, and don’t try to tell me that the chicken parmesan sandwich is a suitable substitute. You just put two chicken tenders on some bread; you’re not fooling anyone.

While *The Elements of Style* is not in this year’s curriculum, that doesn’t mean anyone need be denied its writing wisdom.

The library has a copy available on its shelves for any student’s reading pleasure, or if one is so inclined you can go the traditional route and buy the book from Barnes & Noble, Amazon or a local bookstore using your own funds—or with adequate begging skills, your parents’.

Books

continued from page 10

it states that every single one of its rules can be disregarded at the reader’s discretion if they properly understand when they can break them.

Who doesn’t like to be told they can break some rules? Simply put, it would be a wonderful addition to the Freshman Studies curriculum.

LETTER TO THE EDITOR

In the late hours of September 11, the Office of the American Consulate in Benghazi, Lybia, came under attack from several hundred militants. These extremists, masquerading as protesters, fired rocket-propelled grenades and automatic weapons at the compound, setting fire to the building.

Ambassador J. Christopher Stevens, at least three fellow Americans and several members of the Libyan security forces were killed as a result of the attack.

That night in Cairo, upwards of two thousand civilians staged a non-violent protest outside the US Embassy. The protest ended with a group of twenty protesters scaling the Embassy walls, removing the US flag, and setting it ablaze.

Both events occurred in response to an anti-Islamic video, “Innocence of Muslim”, popularized by xenophobic Christian fundamentalist Terry Jones. Mr. Jones made international headlines September 2010 for hosting “Burn a Koran [sic] Day.”

The heart of this issue is something that still challenges Americans; the balance between freedom of expression, and the extremes of that extent.

We have no amendment against flag burning, nor laws against hate groups. To be American is to question, to challenge and to disagree.

We treasure the unwavering strength of our convictions; yet we accept, without a shred of doubt, the right of each to hold their own, and our collective resolve to never deprive our neighbors of that inalienable right. It is on days like this, in the aftermath of an attack on such freedoms, that I am most proud to be an American.

September 11, 2001 stood as an attack on the very fabric of the American spirit, our reverence of pluralism and our civil duty to defend it.

This September 12 was marked by two events of consequence indicative of a changing Middle East: the death of a faithful American diplomat at the hands of extremists and a difficult yet peaceful protest over an offensive depiction of a religious idol.

Egyptians showed the true measure of their character that morning. It is a character of deep religious reverence, temperance and an acceptance of condemnation, without the need for destruction. It is in that plurality that extremism, at home and abroad, will find its end.

-Austin Federa

A striking difference in Chicago

By Daniel Perret-Goluboff
Staff Writer

The fact that our culture still allows for the occurrence of striking within a workforce as integral to the growth of infrastructure as public education is absurd. Let me clarify now by stating that I fully endorse the teachers’ strike in Chicago that has — as of Tuesday, September 18 — kept 350,000 public school students out of classes for an entire week.

I support the teachers in their striking efforts and firmly hope that their requests are met and exceeded in the proposed settlement between city officials and the Chicago Teachers Union; I simply lament the societal setting we have created that warranted a strike necessary.

Instances in modern American history in which teachers have been fairly compensated for the arduous work, long hours and painstaking labor that their profession requires are few and far between. That said, it isn’t entirely surprising that teacher strikes in America do occur more frequently than would be convenient.

The strike in Chicago is the first that that district has seen in about twenty-five years, but that does not necessarily mean that the

teachers are just now becoming discontented with the state of their contract. Rather, it represents a boiling point that has been reached as the result of a discontent that has long since been brewing within the individual teachers that CPS employs.

I support the teachers’ strike in that I feel as though the teachers who do a phenomenal job of delivering instruction and preparing our youth for the real world deserve to be paid more than they currently are. That notion seems to be agreeable enough, as the settlement contract between the union and city officials reflects a relatively large pay increase to be issued across the board to CPS teachers over the next few years.

This isn’t entirely surprising; most people can get behind the idea of paying teachers more. What is surprising is the pronounced lack of support from parents and community members toward the teachers concerning the other main component of the strike: the introduction of merit-based-pay as an institution.

Introducing merit pay would, essentially, make it so that teachers’ pay reflects their students’ performance on various state standardized exams. The question we as Americans need to ask, then, when analyzing the strike,

is whether or not we will allow a system that confuses individual accountability with that of a common accountability amongst all teachers.

A great teacher may work painstakingly all year to boost a student’s comprehension in a given area and still end up with that student scoring below the appropriate grade level. Is it right to let that teacher’s salary suffer based on the shortcomings of instructors that student was subjected to in prior years?

Of course, we need to find a way to boost accountability within education if we can ever hope to eliminate the aforementioned sub-par educators who leave children behind and, in turn, negatively influence the compensation of their peers while simultaneously increasing their workload.

Merit pay is not, however, an appropriate method through which to do this. We as a society need to find new ways to evaluate our teachers objectively while still providing them with an attractive contract and benefits package that inspires them to progressively strive for greatness in instruction.

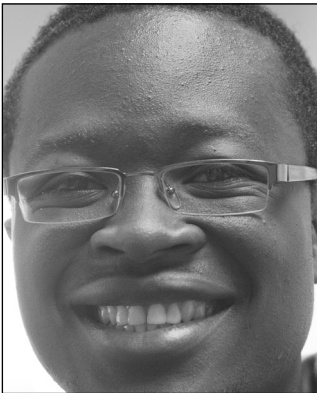
If we continue to fail to do that, we can only expect the quality of American education to sink while the frequency of striking teacher unions rises.



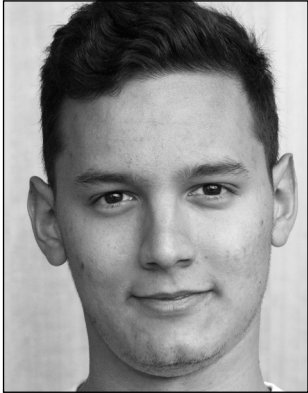
“Meeting Senator Feingold.”
-Frank Lieberman



“Parties.”
-Deji Baizhen



“Being a Junior.”
-Babajide Ademola



“Bronolulu.”
-Pablo Galván

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Voter

continued from page 10

would be willing to donate almost three times that amount.

While my vote should, and does in theory, count just the same as Mr. Adelson's, my influence on the outcome of the election isn't comparable. And thanks to the party Mr. Adelson backs, my vote may not even count at all. In fact, this past spring in the Wisconsin recall election, my vote didn't.

After returning home from a summer program I found a letter addressed to me stating that my registration could not be completed because I did not provide

my birth-date and final digits of my social security code, which by the way, is completely false.

In several states, laws were just passed that now require a citizen to provide a photo I.D. at the polls in order to prevent voter fraud. This voter suppression movement isn't even being denied when put upon the Republicans. Said Mike Turzai, the House Majority leader in Pennsylvania who pioneered voter suppression, "Voter ID, which is gonna allow Governor Romney to win the election, done."

Voting is worth fighting for because it is the cornerstone of the freedom we Americans love to boast about. This November I am headed to polls armed with as

much information as I can get—and I urge you to do the same.

Call home and get your social security number. Heck, take the card with you to the polls. Take your passport, your driver's license — whatever you can find. Register early — vote early!

I'm going to take a camera to take a picture of my completed registration form before I turn it in. I am not going to be a victim twice of what was likely unlawful business. Ultimately, what was most disconcerting about the letter I received is that I was pretty confident I wasn't the only Lawrentian who received it. Be educated and no matter who you support, be prepared.

RECALL DARLING



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EDITORIAL POLICY:

Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. **Articles submitted without a contact number will not be published.**

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

—**Letters to the editor should not be more than 350 words**, and will be edited for clarity, decency and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

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LUCC Update: Week 1 Term 1

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